

# Jucaro Rhumba D'Amor

Piano

(3 Violins, Viola, 2 Cello, Optional Guitar, Piano, Optional Keyboards x2 and Double Bass, Drum kit)

Margaret Brandman

Moderato  $\text{♩} = 112$

Dm<sup>7</sup> Piano

Dm<sup>6</sup>

Dm<sup>7</sup>

Dm<sup>6</sup>

mp  
Play bass line softly if Double Bass is present.

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes. Chord symbols Dm<sup>7</sup>, Dm<sup>6</sup>, and Dm<sup>7</sup> are placed above the staff. A dynamic marking of *mp* is present, along with the instruction "Play bass line softly if Double Bass is present."

5

Dm<sup>7</sup> **A**

E<sup>ø7</sup>

A<sup>7</sup>

Musical notation for measures 5-8. The right hand continues the rhythmic pattern. Chord symbols Dm<sup>7</sup>, E<sup>ø7</sup>, and A<sup>7</sup> are placed above the staff. A boxed letter 'A' is placed above the first measure of this system.

9

Gm<sup>6</sup>

E<sup>7</sup>

A<sup>7</sup>

C<sup>#o7</sup> Dm

A<sup>7</sup>

Musical notation for measures 9-12. The right hand features a more complex rhythmic pattern. Chord symbols Gm<sup>6</sup>, E<sup>7</sup>, A<sup>7</sup>, C<sup>#o7</sup> Dm, and A<sup>7</sup> are placed above the staff. The instruction "R.H" is written above the right hand staff in the final measure.