

Margaret Brandman

Jucaro Rhumba D'Amor

String orchestra plus piano Arrangement

Instrumentation

Violins I, II, III

Viola

Cello I, II

Optional Guitar

Optional Keyboards I, II (Celesta)

Piano

Double Bass

Drum kit (optional)

October 2024

Jucaro Rhumba D'Amor

(3 Violins, Viola, 2 Cello, Optional Guitar, Piano, Optional Keyboards x2 and Double Bass, Drum kit)

Moderato

Straight 8's ♩ = 112

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The musical score for page 2 of "Jucaro Rhumba D'Amor" features the following instruments and parts:

- Violin 1, Violin 2, Violin II:** Treble clef, 4/4 time. They play whole notes in the first three measures and eighth notes in the fourth measure.
- Viola:** Alto clef, 4/4 time. Plays whole notes with dynamics *p* and *mf*.
- Violoncello 1, Violoncello 2:** Bass clef, 4/4 time. Play a pizzicato eighth-note pattern with dynamics *mf*.
- Guitar:** Treble clef, 4/4 time. Plays a rhythmic eighth-note pattern with chords *Dm7* and *Dm6*.
- Keyboard 1, Keyboard 2:** Treble clef, 4/4 time. Play sustained chords with dynamics *mf*.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays chords with dynamics *mp*. The left hand plays a bass line. A note: "Play bass line softly if Double Bass is present."
- Double Bass:** Bass clef, 4/4 time. Plays a pizzicato eighth-note pattern with dynamics *mf*.
- Drum Set:** Percussion clef, 4/4 time. Plays a rhythmic pattern with dynamics *mp*.

5 **A**

mf

mf

div.

p

mp

mp

Dm⁷ E^{ø7} A⁷ 4

Dm⁷ E^{ø7} A⁷

9

Musical score for the first system, measures 9-12. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have a melodic line with a *mf* dynamic marking in measures 10 and 11. The piano accompaniment includes chords and a rhythmic bass line.

Chord progression line for the first system, measures 9-12. The chords are: Gm⁶, E⁷, A⁷, C[#]0⁷, Dm, A⁷.

Piano accompaniment for the first system, measures 9-12. It shows the right and left hand parts with chords and a rhythmic bass line.

Chord progression line for the second system, measures 13-16. The chords are: Gm⁶, E⁷, A⁷, C[#]0⁷, Dm, A⁷.

Piano accompaniment for the second system, measures 13-16. It shows the right and left hand parts with chords and a rhythmic bass line. The right hand part includes a *R.H* marking in measure 14.

Piano accompaniment for the third system, measures 17-20. It shows the right and left hand parts with chords and a rhythmic bass line.