

Copyright 2014
Margaret Brandman
composition mind map

composition

Improvising
usually needs shaping
developing into composition

Harmonic devices
modulation points
tonal levels
chord choices
chord table choices
within the key
chromatic chords
b11, bVI,
diminished 7ths
extended chords
power of root progressions
summary

texture
monophonic
polyphonic
homophonic
fugal writing
canon

tonality
Traditional
Modal
World scales
Atonality

dynamics

technology

Melodic development
theme and answer
O,R,I,RI
Ostinato
motivic writing
registers

Rhythm
standard -4-3-2
odd times 5-7-13 e
syncopation
polyrhythms
jazz
swing
funk
latin
Beat box

Tempo instructions
importance of

Performing Media
vocal writing
lyrics
emotions, moods
instrument ranges
tricky areas
Expressive techniques
articulation
Blending/orchestrating
tone colour

Structure
standard forms
Unification
variety

stylistic writing
historical eras
early music
popular
jazz
classical
contemporary
up to 2000